

Primismo, Oče, tvoje darove

prinosna pjesma

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Moderato

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Moderato'. The score consists of two systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The lyrics are in Croatian and are provided for four different vocal parts (1. to 4.). The first system covers the first two lines of the lyrics, and the second system covers the next two lines. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more melodic line in the left hand, often using chords and arpeggios.

1. Pri - mi-smo, O - če, tvo - ju Riječ po ko - joj stva - raš no - vi svijet;
2. Pri - mi-smo, O - če, o - vaj kruh, plod zem-lje, na - ših ru - ku rad;
3. Pri - mi-smo, O - če, vi - no to, plod tr - sa s na - ših po - lja - na;
4. Pri - mi-smo Du - ha tvo - je - ga po ko-mu ži - vot nam je dan;

1. sa Sto - la rije - či krije - piš nas i Du-hom svo - jim ob - nav - ljaš.
2. u nje-mu sva - ki nam_ je dar iz tvo - je ru - ke da - ro - van.
3. u nje-mu ra - dost nam_ je sva i za - log No - vog Sa - ve - za.
4. u njeg' voj sna - zi ži - vi - mo da lju - bav s bra - ćom dije - li - mo.